

Danubia

Trumpet & Piano

John Glenesk Mortimer

EMR 6241

Solo Stimme / Voix / Part: B^b + C

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Danubia


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John Glenesk Mortimer

Maestoso ♩ = 72

Trumpet (Cornet)
in B♭

Piano

ff *(ossia)* *mf (sub.)*

ff *ff*

mf *(accel.)* *p*

Allegro ♩ = 144

mf *sfz* *mf* *sfz* *mf*

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12

Musical score for measures 12-14. The top staff is a single melodic line with a trill in measure 13. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass lines in the left hand.

15

Musical score for measures 15-17. The top staff features a melodic line with a forte (*f*) dynamic marking in measure 16. The piano accompaniment continues with eighth-note chords and bass lines.

18

Musical score for measures 18-20. The top staff has a melodic line with a forte (*f*) dynamic marking in measure 18. The piano accompaniment includes a forte (*f*) dynamic marking in the right hand in measure 19.

21

Musical score for measures 21-23. The top staff has a forte (*ff*) dynamic marking in measure 21. The piano accompaniment features triplets in both hands, with the instruction "8ves optional" written above the right-hand triplet.

24

3

3

3

27

ff ma cantabile

f

3

30

3

3

33

3

3

3

35

mf

mf

tr

38

poco rall.

Meno ♩ = 120

mf espr.

p

43

48

Subito più (♩ = 144)

53

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mf* and *sfz*. There are accents (^) and a triplet (3) in the piano part.

57

Musical score for measures 57-59. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note accompaniment and chords. Dynamics include *mf* and *sfz*. There are accents (^) and a triplet (3) in the piano part.

60

Musical score for measures 60-62. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note accompaniment and chords. Dynamics include *mf* and *sfz*. There are accents (^) and a triplet (3) in the piano part.

63

Musical score for measures 63-65. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note accompaniment and chords. Dynamics include *f*. There are accents (^) and a triplet (3) in the piano part.

66

69

72

76

rall. Andante ♩ = 88

82

mp espr.

89

cresc.

Ped. _____

95

f *ff*

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

101

mf

Ped. _____ Ped. _____

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